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# Art and Experience

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## Abstract

Submitted by: John Ryder, American University of Ras Al Khaimah, UAE, and Lyubov Bugaeva, St. Petersburg State University, Russian Federation

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Chair: John Ryder, American University of Ras Al Khaimah, UAE

Speakers:

- Roberta Dreon, Università Ca' Foscari, Artifying Behaviors: A Suggestion to Integrate Dewey's Aesthetics.
- Lyubov Bugaeva, St. Petersburg State University, Russian Federation, Pragmatist Aesthetics, Engagement, and the Teaching of Art: The Case of Black Mountain College.
- Larry Hickman, Southern Illinois University, Center for John Dewey Studies, USA, Democratic Experience and the Architectural Arts.
- John Ryder, American University of Ras Al Khaimah, UAE, The Aesthetic Dimension of Experience.

General abstract:

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The papers in this panel will explore the ways pragmatist and related concepts of experience inform our understanding of art and issues in aesthetics. The classic illustration of the idea is the development of John Dewey's transactional understanding of experience in *Art as Experience*. Another relevant illustration is Justus Buchler's conception of judgment and his application of it to a theory of poetry in *The Main of Light*. The four papers in the panel will develop aspects of these and related approaches to experience, art, and aesthetics.

**Keywords:** Aesthetics

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